

## DOCUMENTED

a film by an <del>illegal immigrant</del> undocumented American



http://documentedthefilm.com/

Film screening and conversation with the filmmaker

## Tuesday, September 16, 2014 4:30 PM - 7:00 PM

E15-070 | Bartos Theater 20 Ames Street, Cambridge



Jose Antonio Vargas is a Pulitzer Prize-winning journalist, filmmaker, and the founder of Define American, a media and culture campaign that seeks to elevate the conversation around immigration and citizenship in a changing America.

Documented is the first project of his production company, Apo Anak Productions, named in honor of his grandparents and mother (in Tagalog, his native language, "apo" means grandchild and "anak" means "child").

In June 2011, the **New York Times Magazine** published a groundbreaking essay he wrote in which he chronicled his life in America as an undocumented immigrant. A year later, he appeared on the cover of **TIME** magazine worldwide with fellow undocumented immigrants as part of a follow-up story he wrote. Since then, he has testified at a United States Senate Judiciary Committee hearing on immigration reform, and been at the forefront of challenging the media's coverage of undocumented immigrants.

He has written for daily newspapers (**San Francisco Chronicle**, **Philadelphia Daily News**) and national magazines (**The Atlantic**, **Rolling Stone**) and was a senior contributing editor at the **Huffington Post**. At the **Washington Post**, he was part of a team that won a Pulitzer Prize for covering the Virginia Tech massacre, and his 2006 series on HIV/AIDS in Washington, D.C. inspired **The Other City**, a feature documentary film that he co-produced and wrote. It world premiered at the 2010 Tribeca Film Festival and aired on Showtime. That same year, he wrote an exclusive profile of Facebook founder and CEO Mark Zuckerberg for the **New Yorker**. He is currently prepping his next project, a documentary series on "whiteness" in the 21st century.