



Ron Haviv/VII Courtesy Hasted Hunt Gallery

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AN INTERNATIONALLY
TOURING
MULTIMEDIA EXHIBIT &
DISCUSSION
HIGHLIGHTING THE
CRISIS &
CULTURE
OF DARFUR, SUDAN

THE CRISIS | THE EXHIBIT

Thurs, Oct 15, 2009

MIT STATA CENTER | 32 Vassar Street
7 PM Discussion, Kirsch Auditorium
8 PM Exhibit, TSMC Lobby


The free event commences in the Kirsch Auditorium with a panel discussion featuring **Robert Rotberg**, Belfer Center, Harvard's Kennedy School of Government; **Susannah Sirkin**, Physicians for Human Rights; and **Marcus Bleasdale**, member of the DARFUR/DARFUR team. The event concludes in the TSMC Lobby with the DARFUR/DARFUR exhibit and reception.

DARFUR/DARFUR is a traveling exhibit of digitally-projected images that provide visual education about the richly multi-cultural region while exposing the horrors of the ongoing humanitarian crisis. The exhibit is a product of Art Works Projects and curated by Leslie Thomas, founding director of Art Works Projects.

Photographers include former U.S. Marine Brian Steidle and photojournalists Lynsey Addario, Mark Brecke, Helene Caux, Ron Haviv, Paolo Pellegrin, James Nachtwey, Ryan Spencer Reed, and Michal Safdie. The exhibit was edited by Matthew Jacob and is accompanied by Sudanese inspired music.

A STARR FORUM EVENT | MIT Center for International Studies | Boston International

Additional co-sponsors: MIT Amnesty International, MIT Program on Human Rights and Justice, & Physicians for Human Rights.

The exhibit was funded in part by the  Council for the Arts at MIT.