











Young Iranians seeking social liberation both behind the closed doors and on the streets of Tehran.

A photo exhibit and discussion by Kiana Hayeri

Thurs, Nov 8, 2012 4:30p - 6:00p MIT Bldg E40-496 1 Amherst St, Cambridge



Kiana Hayeri is an artist in residence at MIT CIS. She grew up in Tehran, where the country's morality police restricted her public behavior. She left in 2005 when she was 17 and moved to Toronto, where she studied photography at Ryerson University. She returned to Iran in 2010 to explore the dual lives of many young women who are expected to behave and dress modestly in public by covering their hair, arms and legs. But behind closed doors, these women act very much like her Canadian friends—dating, singing, studying ballet and even swimming. Her work is represented by Reportage by Getty Images Emerging Talent and has been featured in the New York Times.